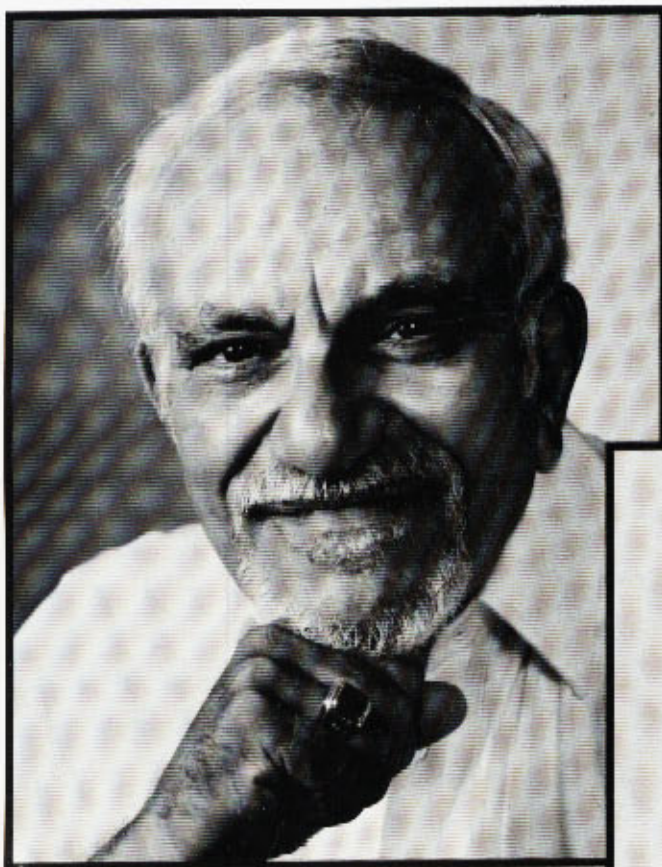


# Front Burner

MEDIUM SHUFFLE • DIFFICULTY LEVEL: EASY • DURATION 3:25

**composed & arranged  
by Sammy Nestico**



SET INCLUDES FULL SCORE  
AND PARTS FOR 5 SAXES, 4  
TRUMPETS, 4 TROMBONES,  
PIANO, GUITAR, BASS, AND  
DRUMS • GUITAR CHORD CHART  
ALSO INCLUDED

**U.S. \$40.00**

EXTRA SCORES & PARTS AVAILABLE



## **BASIE-NESTICO** **BASICS**

**simplified big band versions of  
popular Count Basie charts**



*Kendor Music, Inc.*  
MUSIC PUBLISHER

Main & Grove Streets • PO Box 278  
Delevan, New York 14042-0278 • U.S.A.

# Front Burner

medium shuffle  
difficulty level: easy  
duration 3:25

by Sammy Nestico

## INSTRUMENTATION

Full Score  
1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Piano  
Guitar  
Guitar Chord Chart  
Bass  
Drums



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## TO THE DIRECTOR

Here is a shuffle version of the blues with optional written jazz solos for alto, tenor, trumpet, and/or trombone; your piano player has written solos at the beginning and end of the chart.

Even though this scoring is technically easy, don't forget to make it "swing"! The rhythm section must lay down a strong shuffle beat as a foundation.

Emphasizing dynamic contrasts, such as those in the trumpet/sax parts at m. 25, will help deliver a more convincing performance in the style of the great Count Basie Orchestra. Everyone should play their parts with a confident attitude.

Mm. 37 and 73 introduce 8-bar, stop-time sequences. Nail these passages with all the authority and precision your band can muster.

## SAMMY NESTICO

With hundreds of educational publications to his credit, his remarkable writing career includes composing for the Count Basie Orchestra from 1968 to 1984, arranging for and leading the U.S. Air Force *Airmen of Note* (15 years), and doing the same for the Marine Band's White House dance orchestra (5 years). Sammy is in constant demand as a television and film writer, and has also arranged and conducted recording projects for Bing Crosby, Sarah Vaughan, Toni Tenille, Frank Sinatra, and others. In 1983 Duquesne University in his hometown of Pittsburgh conferred upon him their honorary Doctor of Music degree -- Andre Previn, Henry Mancini, and Benny Goodman are the only others to whom that tribute has been paid.

# Front Burner

by Sammy Nestico

difficulty level:  
EASY  
duration 3:25  
FULL SCORE

MEDIUM SHUFFLE (♩ = 128)

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

*Bb Eb9 Bb Bb9 Ab/C Bb7/D Eb9 E° Bb A7 Ab7 G7*

Piano

*mf CHORDS CUED ON PART*

Bass

*CHORDS CUED ON PART*

*mf (SHUFFLE) P.W. SOLO*

Drums

*mf*

1 2 3 4 5 6 7 8

FRONT BURNER - 2

13

SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

TPTS

1st  
2nd  
3rd  
4th

TBNS

1st  
2nd  
3rd  
4th

Guitar

C<sup>9</sup> F<sup>9</sup> B<sup>b</sup> E<sup>b</sup> E<sup>o</sup> B<sup>b</sup> A<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> D<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> A<sup>b/c</sup> B<sup>b7/o</sup>

Piano

CHORDS CARED ON PART

Bass

Drums

FRONT BURNER - 3

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TEN. 4

PLAY ^ ^

TEN. 4

mf

COL ALTO 1

mf

COL TENOR 1

TPTS

1st

2nd

3rd

4th

3. COL TRP. 1

4. COL TRP. 2

f

mf

mf

TBNS

1st

2nd

3rd

4th

4. TRP.

Guitar

Eb7

Gb Ab Bb7

G7 Gb7 F+7(#9)

E7 Eb7

Bb7

Ab7 A7

Piano

Bass

Drums

FRONT BURNER - 4

25

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

SXS

1st

2nd

3rd

4th

TPTS

1st

2nd

3rd

4th

TBNS

Guitar

Piano

Bass

Drums



FRONT BURNER - 5

37

SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

TPTS

1st  
2nd  
3rd  
4th

TBNS

1st  
2nd  
3rd  
4th

Guitar

F#7(#9) E7 Eb7 Ab Eb E° Bb G7 Db7 C7 Gb7 F7 Ab7/F E° Ebm6 Bb

Piano

Bass

Drums

FRONT BURNER - 6

45 OPTIONAL REPEAT FOR MORE SOLOS

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Solo Break

Opt. Solo

Chords: C7, F7, G

TPTS

1st

2nd

3rd 4th

3. COL. OPT. 1

4. COL. OPT. 2

Opt. Solo

Chords: F7, C

TBNS

1st

2nd

3rd 4th

Opt. Solo

Chords: Bb, Eb7, Eb, bb

Guitar

Chords: C7, Gb13, F7, Bb7, E0, Ebmi6, Bb, Eb7, Eb, Bb, Eb7, Ab, Eb, Bb7, Eb, Bb, Eb, Eb, Bb

Piano

Bass

Drums



FRONT BURNER - 7

49

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

FRONT BURNER - 8

57

SXS

TPTS

TBNS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

mf

1st  
2nd  
3rd  
4th

mf

Col. 1st. 1

Col. 2nd. 1

Guitar

mf

Bb<sup>9</sup>/G Eb E<sup>o</sup> Bb<sup>7</sup>(#9) E<sup>o</sup> Ebm<sub>1</sub> F<sup>7</sup>(#9) bb<sup>7</sup> Ab/c Bb<sup>7</sup>/D Eb<sup>7</sup> E<sup>o</sup> Bb<sup>7</sup> Ab<sup>9</sup> G<sup>7</sup>

Piano

mf

Bass

mf

Drums

mf

mf EASY ENDS.

FRONT BURNER - 9

SXS

TPTS

TBNS

1st Alto *f* *mf*

2nd Alto *Col. ALTO 1*

1st Tenor *f* *mf*

2nd Tenor *Col. TENOR 1*

Baritone *f*

1st *f* *mf*

2nd *Col. TPT. 1*

3rd *Col. TPT. 1*

4th *Col. TPT. 2*

1st *f*

2nd *f*

3rd *f*

4th *f*

Guitar *f*

*C9 F9 Eb9 G+7 C9 Gb9 F9 A7 Eb Eb E0 Eb G7*

Piano *f*

Bass *f*

Drums *f*

65 66 67 68 69 70 71 72

FRONT BURNER - 10

73

SXS

1st Alto  
2nd Alto COL ALTO 1  
1st Tenor  
2nd Tenor COL TENOR 1  
Baritone  
*mf*

TPTS

1st  
2nd  
3rd COL 1  
4th COL 2

TBNS

1st  
*mf*  
2nd  
*mf*  
3rd  
*mf*  
4th  
*mf*

Guitar  
*mf v*  
C7 Gb7 F7 Bb7 E0 Ebmi6 Bb G7 C7 Gb13 F7 Bb7 E0 Ebmi6 Bb Ab7 A7

Piano  
*mf*

Bass  
*mf*  
Drums

FRONT BURNER - 11

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Handwritten musical notation for vocal parts. The 1st Alto and 1st Tenor parts feature melodic lines with dynamics markings of *f* and *mf*. The 2nd Alto and 2nd Tenor parts are marked "COL ALTO 1" and "COL TENOR 1" respectively. The Baritone part has a more rhythmic, accompanimental line.

TPTS

1st

2nd

3rd

4th

Handwritten musical notation for vocal parts. The 1st and 2nd parts have melodic lines with dynamics markings of *f* and *mf*. The 3rd and 4th parts are marked "3. COL REP. 1" and "4. COL REP. 2" respectively. The notation includes the instruction "AS BEFORE" above the 1st and 2nd parts.

TBNS

1st

2nd

3rd

4th

Handwritten musical notation for vocal parts. The 1st part has a rhythmic line. The 2nd, 3rd, and 4th parts have more melodic lines.

Guitar

Handwritten guitar chord notation:  $Bb^7$ ,  $Db Eb Bb^7$ ,  $Ab/C Bb^7/D Eb^7$ ,  $Gb Ab Bb^7$ ,  $E^7 Gb^7$ .

Piano

Handwritten piano accompaniment notation, including chords and melodic lines in both hands.

Bass

Handwritten bass line notation.

Drums

Handwritten drum notation with various rhythmic patterns.

FRONT BURNER - 12

SXS

1st Alto  
2nd Alto COL ALTO 1  
1st Tenor  
2nd Tenor COL TENOR 1  
Baritone

TPTS

1st  
2nd  
3rd 3. COL TPT. 1  
4th 4. COL TPT. 2

TBNS

1st  
2nd  
3rd  
4th

Guitar

F7(#9) E7Eb7 Bb7 Bb+ G7(b9) C13 C13(#11) F7 Eb/F Bb

Piano

Bass

AS IS

Drums

89 90 91 92 93 94 95 96

# Front Burner

1ST Eb ALTO SAX

MEDIUM SHUFFLE (♩ = 128)

by Sammy Nestico

12

13

11

1-12

13-23

24

mf

25

26

f

mf

27

28

29

30

f

mf

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

OPT. SOLO - OPT. REPEAT FOR ADDITIONAL SOLOS

G

C7

46

47

48

49

C7

50

51

52

53

54

55

56

A9

D9

G

C

C#0

G



57

mf

58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

mf

73

74 75 76

77 78 79 80

81 82 83 84

f mf

85 86 87 88

f mf

89 90 91 92

93 94 95 96

mp

# Front Burner

2ND Eb ALTO SAX

MEDIUM SHUFFLE (♩ = 128)

by Sammy Nestico

12 13 11

25

37

OPT. REPEAT FOR ADDITIONAL SOLOS

45 SOLOS 49 8

57



# Front Burner

1ST Bb TENOR SAX

MEDIUM SHUFFLE (♩ = 128)

by Sammy Nestico

12 13 3 7

1-12 13-15 16 17-23

mf

24 mf 25 26 f mf 27 28

29 30 f mf 31 32

33 34 35 36

37 38 39 40

SOLO BREAK

41 42 43 44

SOLO - OPT. REPEAT FOR ADDITIONAL SOLOS

45 C F7 C C C C

46 47 48

49 F7 C (b) Bb7 A7

50 51 52

D9 G9 C F F#0 C

53 54 55 56

57 *mf* 58 59

Musical staff 57-59. Measure 57 starts with a circled number 57 and a dynamic marking of *mf*. The staff contains notes for measures 57, 58, and 59. Measure 59 features a long slur over several notes.

2 60-61 62 63 64 *mf*

Musical staff 60-64. A large number 2 is written above the staff. Measures 60-61 are marked with a thick black bar. Measure 62 has a dynamic marking of *mf*. The staff contains notes for measures 60, 61, 62, 63, and 64.

65 66 67 68 *f*

Musical staff 65-68. Measure 65 has a dynamic marking of *f*. The staff contains notes for measures 65, 66, 67, and 68, with accents (^) over notes in measures 65, 66, 67, and 68.

69 70 71 72 *mf*

Musical staff 69-72. The staff contains notes for measures 69, 70, 71, and 72. Measure 72 has a dynamic marking of *mf*.

73 74 75 76

Musical staff 73-76. The staff contains notes for measures 73, 74, 75, and 76.

77 78 79 80

Musical staff 77-80. Measure 77 has a circled number 73 written above it. The staff contains notes for measures 77, 78, 79, and 80. Measure 80 has a triplet of notes.

81 82 83 84 *f* *mf*

Musical staff 81-84. The staff contains notes for measures 81, 82, 83, and 84. Measure 82 has a dynamic marking of *f* and *mf*.

85 86 87 88 *f* *mf*

Musical staff 85-88. The staff contains notes for measures 85, 86, 87, and 88. Measure 86 has a dynamic marking of *f* and *mf*.

89 90 91 92

Musical staff 89-92. The staff contains notes for measures 89, 90, 91, and 92.

93 94 95 96 *mp*

Musical staff 93-96. Measure 95 has a circled number 3 written below it. The staff contains notes for measures 93, 94, 95, and 96. Measure 96 has a dynamic marking of *mp*.

# Front Burner

2ND Bb TENDR SAX

MEDIUM SHUFFLE (♩ = 128)

by Sammy Nestico

12 (13) 3 7

1-12 13-15 16 17-23

*mf*

(25)

24 25 26 27 28

*mf f mf*

29 30 31 32

*f mf*

33 34 35 36

(37)

37 38 39 40

41 42 43 44

OPT. REPEAT FOR ADDITIONAL SOLOS

(45) SOLOS (49) 8

45-48 49-56

*mf*

(57)

57 58 59

*mf*

2

Musical staff 1: Measures 60-64. Includes dynamics *mf* and accents.

Musical staff 2: Measures 65-68. Includes dynamic *f* and accents.

Musical staff 3: Measures 69-72. Includes dynamic *mf* and accents.

73

Musical staff 4: Measures 73-76. Includes accents.

Musical staff 5: Measures 77-80. Includes triplets and accents.

Musical staff 6: Measures 81-84. Includes dynamics *f* *mf* and accents.

Musical staff 7: Measures 85-88. Includes dynamics *f* *mf* and accents.

Musical staff 8: Measures 89-92. Includes accents.

Musical staff 9: Measures 93-96. Includes dynamic *mp* and accents.



# Front Burner

E♭ BARTONE SAX

MEDIUM SHUFFLE (♩ = 128)

by Sammy Nestico

12

13 TBN. 4

OPT. REPEAT FOR ADDITIONAL SOLOS

E♭ BARITONE SAX - P. 2

FRONT BURNER

57

2

2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 57-58 (rest), 59-61 (melodic line with *mf* dynamic), 60-61 (rest).

Musical staff 2: Treble clef, key signature of one sharp. Measures 62 (rest), 63 (melodic line with *mf* dynamic), 64 (melodic line).

Musical staff 3: Treble clef, key signature of one sharp. Measures 65 (melodic line with *f* dynamic), 66 (rest), 67 (melodic line), 68 (melodic line).

Musical staff 4: Treble clef, key signature of one sharp. Measures 69 (melodic line), 70 (melodic line), 71-72 (rest). Includes a large '2' above the staff.

73

Musical staff 5: Treble clef, key signature of one sharp. Measures 73 (melodic line with *mf* dynamic), 74 (melodic line), 75 (melodic line), 76 (melodic line).

Musical staff 6: Treble clef, key signature of one sharp. Measures 77 (melodic line), 78 (melodic line), 79 (melodic line), 80 (melodic line).

Musical staff 7: Treble clef, key signature of one sharp. Measures 81 (melodic line), 82 (melodic line), 83 (melodic line), 84 (melodic line).

Musical staff 8: Treble clef, key signature of one sharp. Measures 85 (melodic line), 86 (melodic line), 87 (melodic line), 88 (melodic line).

Musical staff 9: Treble clef, key signature of one sharp. Measures 89 (melodic line), 90 (melodic line), 91 (melodic line), 92 (melodic line).

Musical staff 10: Treble clef, key signature of one sharp. Measures 93 (melodic line), 94 (melodic line), 95 (melodic line), 96 (melodic line with *mp* dynamic).

# Front Burner

1ST TROMBONE

by Sammy Nestico

MEDIUM SHUFFLE (♩ = 128)

12

1-12

13

mf

14 15 16

17 18 19 20

21 22 23 24

25

26 27 28

29 30 31 32

33 34 35 36

37

38 39 40

41 42 43 44

45 OPT. SOLO - OPT. REPEAT FOR ADDITIONAL SOLOS

Bb Eb7 b7b9

46 47 48

49 Eb7 Bb b7b9 Ab7 G7

50 51 52

1ST TROMBONE - P. 2

FRONT BURNER

53 *C9* *F9* *Bb* *Eb* *E°* *Bb*

57 *mf* 58 59 60-61 **2**

62 *mf* 63 64

65 *f* 66 67 68

69 70 71-72 **2**

73 *mf* 74 75 76

77 78 79 80

81 82 83 84

85 86 87

88 89 90

91 92 93

94 95 96 *mp*

# Front Burner

2ND TROMBONE

by Sammy Nestico

MEDIUM SHUFFLE (♩ = 128)

12

1-12

13

mf

14 15 16

17 18 19 20

21 22 23 24

25

26 27 28

29 30 31 32

33 34 35 36

37

38 39 40

41 42 43 44

2ND TROMBONE - P. 2

FRONT BURNER

OPT. REPEAT FOR ADDITIONAL

45

SOLOS

4

SOLOS

49

8

Musical staff 1: Bass clef, 2/4 time signature. Measure 45-48 is a whole rest. Measure 49-56 is a whole rest.

Musical staff 2: Measure 57 starts with a treble clef and a key signature change to one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Measure 58 is a whole rest. Measure 59 starts with a treble clef and a key signature change to one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 60-61 is a whole rest.

Musical staff 3: Measure 62 is a whole rest. Measure 63 starts with a treble clef and a key signature change to one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 64 is a whole rest.

Musical staff 4: Measure 65 starts with a treble clef and a key signature change to one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 66 is a whole rest. Measure 67 starts with a treble clef and a key signature change to one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 68 is a whole rest.

Musical staff 5: Measure 69 starts with a treble clef and a key signature change to one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 70 is a whole rest. Measure 71-72 is a whole rest.

Musical staff 6: Measure 73 starts with a treble clef and a key signature change to one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 74 is a whole rest. Measure 75 starts with a treble clef and a key signature change to one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 76 is a whole rest.

Musical staff 7: Measure 77 starts with a treble clef and a key signature change to one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 78 is a whole rest. Measure 79 starts with a treble clef and a key signature change to one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 80 is a whole rest. Measure 81 is a whole rest.

Musical staff 8: Measure 82 starts with a treble clef and a key signature change to one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 83 is a whole rest. Measure 84 starts with a treble clef and a key signature change to one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 85 is a whole rest. Measure 86 is a whole rest.

Musical staff 9: Measure 87 starts with a treble clef and a key signature change to one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 88 is a whole rest. Measure 89 starts with a treble clef and a key signature change to one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 90 is a whole rest. Measure 91 is a whole rest.

Musical staff 10: Measure 92 starts with a treble clef and a key signature change to one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 93 starts with a treble clef and a key signature change to one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 94 starts with a treble clef and a key signature change to one flat (Bb). Notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 95 is a whole rest. Measure 96 is a whole rest.

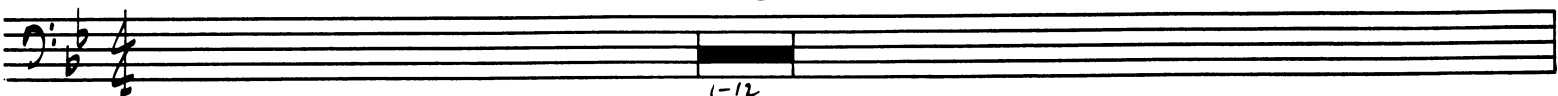
# Front Burner

3rd TROMBONE

by Sammy Nestico

MEDIUM SHUFFLE (♩ = 128)

12



13



25



37





OPT. REPEAT FOR ADDITIONAL

45

SOLOS

4

SOLOS

49

8

Musical staff 1: Bass clef, 2/4 time signature. Measure 45-48 is a whole rest. Measure 49-56 is a whole rest.

Musical staff 2: Bass clef, 2/4 time signature. Measure 57-58: quarter notes G4, A4, B4. Measure 59: quarter note B4. Measure 60-61: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. *mf*

Musical staff 3: Bass clef, 2/4 time signature. Measure 62: quarter note G4. Measure 63-64: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. *mf*

Musical staff 4: Bass clef, 2/4 time signature. Measure 65-66: quarter notes G4, A4, B4. Measure 67-68: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. *f*

Musical staff 5: Bass clef, 2/4 time signature. Measure 69-70: quarter notes G4, A4, B4. Measure 71-72: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. *f*

Musical staff 6: Bass clef, 2/4 time signature. Measure 73-74: quarter notes G4, A4, B4. Measure 75-76: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. *mf*

Musical staff 7: Bass clef, 2/4 time signature. Measure 77-78: quarter notes G4, A4, B4. Measure 79-80: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. *mf*

Musical staff 8: Bass clef, 2/4 time signature. Measure 82-83: quarter notes G4, A4, B4. Measure 84-85: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. *mf*

Musical staff 9: Bass clef, 2/4 time signature. Measure 87-88: quarter notes G4, A4, B4. Measure 89-90: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. *mf*

Musical staff 10: Bass clef, 2/4 time signature. Measure 92-93: quarter notes G4, A4, B4. Measure 94-95: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 96: quarter note G4. *mf*

# Front Burner

4TH TROMBONE

by Sammy Nestico

MEDIUM SHUFFLE (♩ = 128)

12

13

mf

25

37

4TH TROMBONE - P. 2

FRONT BURNER

OPT. REPEAT FOR ADDITIONAL SOLOS

45

SOLOS

4

49

8

45-48 49-56

57

2

mf 58 59 60-61

mf 62 63 64

f 65 66 67 68

2

69 70 71-72

73

mf 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

mp

# Front Burner

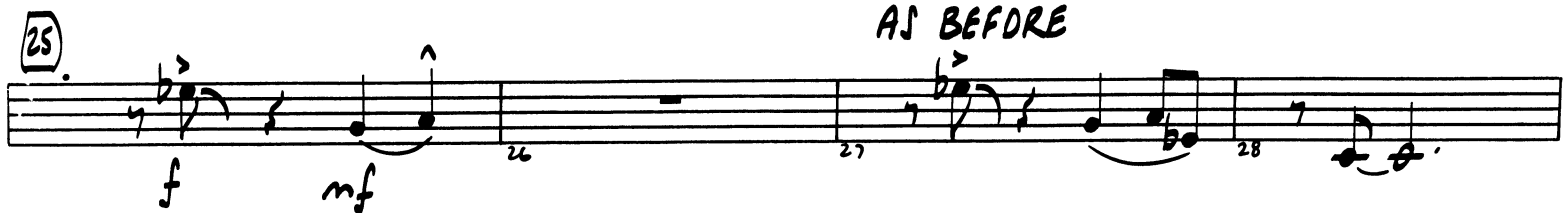
1ST B♭ TRUMPET

MEDIUM SHUFFLE (♩ = 128)

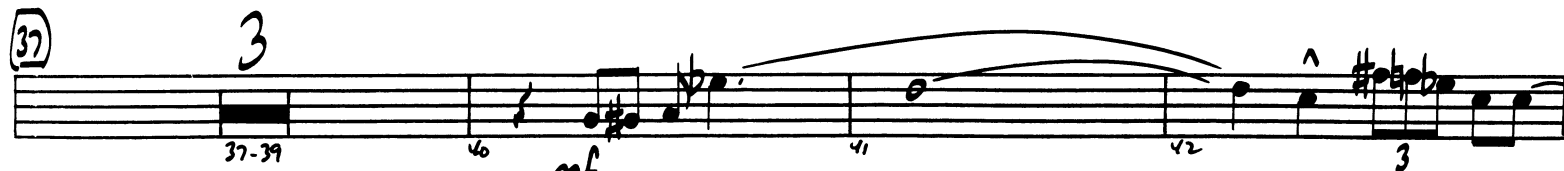
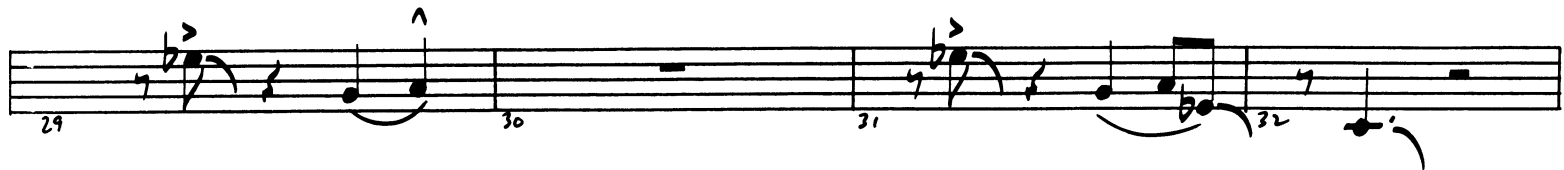
by Sammy Nestico

12

1-12



AS BEFORE



3

OPT. REPEAT FOR ADD'L. SOLOS 45 SOLOS 49



57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

*mf* *f* *mf*

73

74 75 76 77 78 79 80

AS BEFORE

81 82 83 84

*f* *mf*

85 86 87 88

89 90 91 92

93 94 95 96

# Front Burner

2ND B♭ TRUMPET

by Sammy Nestico

MEDIUM SHUFFLE (♩ = 128)

12

Musical staff 1: Treble clef, 4/4 time signature. Measure 12 is a whole rest.

13

Musical staff 2: Measures 13-20. Includes dynamics *mf*, *f*, *mf* and accents (^).

25

Musical staff 3: Measures 25-32. Includes dynamics *f*, *mf* and accents (^).

AS BEFORE

37

Musical staff 4: Measures 37-39 are a whole rest. Measure 40 starts with *mf*.

45

Musical staff 5: Measures 45-48. Includes dynamics *F7* and *C*.

OPT. SOLO - OPT. REPEAT FOR ADDITIONAL SOLOS

49

Musical staff 6: Measures 49-52. Includes dynamics *F7*, *C*, *B♭7*, *A7*.

2ND Bb TRUMPET - P. 2

FRONT BRASS

53 *D9* *G9* *C* *F* *F#0* *C*

57

58 59

60 61 62

63 64 65 *f*

66 67 68

69 70 71 72 *mf*

73

74 75 76

77 78 79 80

AS BEFORE

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96



# Front Burner

3RD B♭ TRUMPET

by Sammy Nestico

MEDIUM SHUFFLE (♩ = 128)

12

(13)

(25) AS BEFORE

(37) 3

(45) SOLOS 4 (49) SOLOS 8

57

mf

58 59 60

61 62 63 64

f

65 66 67 68

69 70 71 72

mf

73

74 75 76

77 78 79 80

AS BEFORE

f

mf

81 82 83 84

85 86 87 88

89 90 91 92

3

93 94 95 96

# Front Burner

4TH B♭ TRUMPET

by Sammy Nestico

MEDIUM SHUFFLE (♩ = 128)

12

13

25

AS BEFORE

37

3

OPT. REPEAT FOR ADD'L. SOLOS

45

SOLOS

4

SOLOS

49

8

57

mf

59

60

61

62

63

64

65

f

66

67

68

69

70

71

72

mf

Detailed description: This block contains the first system of musical notation, measures 57 through 72. It begins with a circled measure number '57'. The music is written on a single staff in treble clef. Measure 57 starts with a dynamic marking of 'mf' and contains a half note chord. Measures 58-60 feature a melodic line with eighth notes and a slur. Measure 61 has a dynamic marking of 'f' and features a series of eighth notes with accents. Measures 62-64 continue the melodic line with slurs and accents. Measure 65 has a dynamic marking of 'f' and features eighth notes with accents. Measures 66-68 continue the eighth-note pattern with accents. Measure 69 has a dynamic marking of 'mf' and features a melodic line with a slur. Measure 70 has a dynamic marking of 'mf' and features a melodic line with a slur. Measure 71 has a dynamic marking of 'mf' and features a melodic line with a slur. Measure 72 has a dynamic marking of 'mf' and features a melodic line with a slur.

73

74

75

76

77

78

79

80

AS BEFORE

81

f

mf

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

Detailed description: This block contains the second system of musical notation, measures 73 through 96. It begins with a circled measure number '73'. Measures 73-76 feature a melodic line with slurs and accents. Measure 77 has a dynamic marking of 'f' and features a melodic line with slurs and accents. Measure 78 has a dynamic marking of 'mf' and features a melodic line with slurs and accents. Measure 79 has a dynamic marking of 'mf' and features a melodic line with slurs and accents. Measure 80 has a dynamic marking of 'mf' and features a melodic line with slurs and accents. The text 'AS BEFORE' is written above measure 81. Measure 81 has a dynamic marking of 'f' and features a melodic line with slurs and accents. Measure 82 has a dynamic marking of 'mf' and features a melodic line with slurs and accents. Measure 83 has a dynamic marking of 'mf' and features a melodic line with slurs and accents. Measure 84 has a dynamic marking of 'mf' and features a melodic line with slurs and accents. Measure 85 has a dynamic marking of 'mf' and features a melodic line with slurs and accents. Measure 86 has a dynamic marking of 'mf' and features a melodic line with slurs and accents. Measure 87 has a dynamic marking of 'mf' and features a melodic line with slurs and accents. Measure 88 has a dynamic marking of 'mf' and features a melodic line with slurs and accents. Measure 89 has a dynamic marking of 'mf' and features a melodic line with slurs and accents. Measure 90 has a dynamic marking of 'mf' and features a melodic line with slurs and accents. Measure 91 has a dynamic marking of 'mf' and features a melodic line with slurs and accents. Measure 92 has a dynamic marking of 'mf' and features a melodic line with slurs and accents. Measure 93 has a dynamic marking of 'mf' and features a melodic line with slurs and accents. Measure 94 has a dynamic marking of 'mf' and features a melodic line with slurs and accents. Measure 95 has a dynamic marking of 'mf' and features a melodic line with slurs and accents. Measure 96 has a dynamic marking of 'mf' and features a melodic line with slurs and accents.

# Front Burner

PIANO

by Sammy Nestico

MEDIUM SHUFFLE (♩ = 128)

B♭ SOLO - AS IS

Chord symbols and markings in the score include: B♭, E♭<sup>9</sup>, B♭, B♭<sup>9</sup>, A♭/C, B♭<sup>7</sup>/D, E♭<sup>9</sup>, E<sup>0</sup>, B♭, A<sup>7</sup>, A♭<sup>7</sup>, G<sup>7</sup>, C<sup>9</sup>, F<sup>9</sup>, B♭, E♭, E<sup>0</sup>, B♭, A♭<sup>7</sup>, A<sup>7</sup>, B♭<sup>7</sup>, D♭, E♭, G♭<sup>7</sup>, A♭/C, B♭<sup>7</sup>/D, E♭<sup>7</sup>, G♭, A♭, B♭<sup>7</sup>, G<sup>7</sup>, G♭<sup>7</sup>, F<sup>7</sup>(#9), E<sup>7</sup>, E♭<sup>7</sup>, B♭<sup>7</sup>, A♭<sup>7</sup>, A<sup>7</sup>, B♭<sup>7</sup>, D♭, E♭, B♭<sup>7</sup>, A♭/C, B♭<sup>7</sup>/D, E♭<sup>7</sup>, G♭, A♭.

Handwritten musical notation for measures 31-35. Chords:  $Bb^7$ ,  $G^7$   $Gb^7$ ,  $F+^7(\#9)$   $E^7$   $Eb^7$ ,  $Bb$   $Eb$   $E^0$ .

Handwritten musical notation for measures 36-40. Chords:  $Bb$   $G^7$  ( $Db^7$ ) (37)  $C^7$   $Gb^7$ ,  $F^7$ ,  $Bb^7/f$   $E^0$   $Ebm^6$   $Bb$ .

Handwritten musical notation for measures 41-45. Chords:  $C^7$   $Gb^7$ ,  $F^7$ ,  $Bb^7$   $E^0$   $Ebm^6$   $Bb$ .

Handwritten musical notation for measures 46-49. Chords:  $Bb^7$   $Eb$   $Bb$ ,  $Eb^7$   $Ab$   $Eb$ ,  $Bb^7$   $Eb$   $Bb$ ,  $Bb^7$   $Eb$   $Bb$ , (49)  $Eb^7$   $Ab$   $Eb$ .

OPT. REPEAT FOR ADDITIONAL SOLOS

Handwritten musical notation for measures 50-54. Chords:  $Eb^7$   $Ab$   $Eb$ ,  $Bb^7$   $Eb$   $Bb$ ,  $Ab^9$   $G^9$ ,  $C^7$ ,  $F^7$ .

Handwritten musical notation for measures 55-59. Chords:  $Bb$   $Eb$   $E^0$ ,  $Bb$ , (57)  $Bb^6/9$ ,  $Eb$   $E^0$ ,  $Bb^7(\#9)$   $E^0$   $Ebm^6$ ,  $F+^7(\#9)$   $Bb^7$ .

*mf*

Handwritten piano score for the piece "FRONT BURNER". The score is written on six systems of grand staff notation (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and dynamics. Chord symbols are written above the treble clef staff, and measure numbers are written below the bass clef staff. The piece concludes with a "SALO" section and a final chord.

Chord symbols:  $(Bb^7)$ ,  $Ab/C$ ,  $Bb^7$ ,  $Eb^7$ ,  $E^0$ ,  $Bb^7$ ,  $Ab^9$ ,  $G^7$ ,  $C^9$ ,  $F^9$ ,  $Bb^7/9$ ,  $G^7$ ,  $C^9$ ,  $Gb^9$ ,  $F^9(A^7)$ ,  $Bb$ ,  $Eb$ ,  $E^0$ ,  $Bb$ ,  $(G^7)$ ,  $C^7$ ,  $Gb^7$ ,  $F^7$ ,  $Bb^7$ ,  $E^0$ ,  $Ebm1^6$ ,  $Bb$ ,  $Ab^7$ ,  $A^7$ ,  $Bb^7$ ,  $Db$ ,  $Eb$ ,  $Bb^7$ ,  $Ab/C$ ,  $Bb^7$ ,  $Eb^7$ ,  $Gb$ ,  $Ab$ ,  $Bb^7$ ,  $G^7$ ,  $Gb^7$ ,  $F^7(\#9)$ ,  $E^7$ ,  $Eb^7$ ,  $SALO$ ,  $Bb^7(\#9)$ .

Musical markings:  $f$ ,  $mf$ ,  $mp$ ,  $5$ ,  $5$ .

Measure numbers: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90-94, 95, 96.

# Front Burner

by Sammy Nestico

GUITAR

MEDIUM SHUFFLE (♩ = 128)

Chord progression for the first staff: Bb, Eb9, Bb, Bb9, Ab/C, Bb7/o

Chord progression for the second staff: Eb9, Eo, Bb, A7, Ab7, G7

Chord progression for the third staff: C9, F9, Bb, Eb, Eo, Bb, Ab7, A7

Chord progression for the fourth staff: Bb7, Db, Eb, Bb7, Ab/C, Bb7/o

Chord progression for the fifth staff: Eb7, Gb, Ab, Bb7, G7, Gb7

Chord progression for the sixth staff: F+7(#9), E7, Eb7, Bb7, Ab7, A7

Chord progression for the seventh staff: Bb7, Db, Eb, Bb7, Ab/C, Bb7/o

Chord progression for the eighth staff: Eb7, Gb, Ab, Bb7, G7, Gb7

Chord progression for the ninth staff: F+7(#9), E7, Eb7, Bb, Eb, Eo, Bb, G7, Db7

Chord progression for the tenth staff: C7, Gb7, F7, Bb7/f, Eo, Ebmi6, Bb

Chord progression for the eleventh staff: C7, Gb13, F7, Bb7, Eo, Ebmi6, Bb



OPT. REPEAT FOR ADDITIONAL SOLOS

45  $Bb^7$   $Eb$   $Bb$   $Eb^7$   $Ab$   $Eb$   $Bb^7$   $Eb$   $Bb$   $Bb^7$   $Eb$   $Bb$

49  $Eb^7$   $Ab$   $Eb$   $Eb^7$   $Ab$   $Eb$   $Bb^7$   $Eb$   $Bb$   $Ab^9$   $G^9$

53  $C^7$   $F^7$   $Bb$   $Eb$   $E^o$   $Bb$

57  $Bb^b/9$   $Eb$   $E^o$   $Bb^7(\#9)$   $E^o$   $Ebm_1$   $F^+(\#9)$   $Bb^7$   $Ab/c$   $Bb^7/o$

*mf*  $Eb^7$   $E^o$   $Bb^7$   $Ab^9$   $G^7$

65  $C^9$   $F^9$   $Bb^b/9$   $G^7$

*f*  $C^9$   $Gb^9$   $F^9$   $A^7$   $Bb$   $Eb$   $E^o$   $Bb$   $G^7$

73  $C^7$   $Gb^7$   $F^7$   $Bb^7$   $E^o$   $Ebm_1^b$   $Bb$   $G^7$

*mf*  $C^7$   $Gb^b/3$   $F^7$   $Bb^7$   $E^o$   $Ebm_1^b$   $Bb$   $Ab^7$   $A^7$   $Bb^7$

$Db$   $Eb$   $Bb^7$   $Ab/c$   $Bb^7/o$   $Eb^7$   $Gb$   $Ab$

$Bb^7$   $G^7$   $Gb^7$   $F^+(\#9)$   $E^7$   $Eb^7$   $Bb^7$   $Bb^+$

$G^7(b5)$   $C^{13}$   $C^{13}(\#11)$   $F^+$   $Eb/F$   $Bb$   $Bb^7(\#9)$

*mf*

# Front Burner

**guitar chord chart**  
by Jim Greeson

by Sammy Nestico

To play this chart set your pickup selector switch to the neck pickup and your tone control to a medium setting to produce a mellow tone that sounds like an acoustic guitar. For most of the song play a simple rhythmic pattern of a downstrum on each beat. Put a little extra emphasis on beats two and four, and release pressure on the strings slightly between each strum so that there is just a little silence between each one. Avoid upstrums and really put a lot of energy into each downstrum using your entire forearm, not just your wrist. If the amplifier volume is low you can really lay into these chords.

Most of these chord voicings omit one or more strings so you will have to be careful to dampen those strings so they don't sound when you strum the chord. This can usually be done by letting a finger on an adjacent string lean over just enough to dampen the string that isn't supposed to be heard. This is very important and will require some practice to develop the technique.

**LEGEND**

NUMBERS IN CIRCLES refer to lefthand fingers with the index finger numbered 1.  
NUMBERS IN BOXES to the left of the fingerboard diagram indicate at which fret the fingering should be played.  
"X" marks strings that should be damped and not played.

<p><b>Bb</b></p> <p>also Bb9 play at 8 for C9</p>	<p><b>Eb<sup>9</sup></b></p> <p>play at 8 for F9</p>	<p><b>Ab/C</b></p> <p>Play at 10 for Bb7/D</p>	<p><b>Eb<sup>9</sup></b></p> <p>Use in bar 5</p>	<p><b>E<sup>0</sup></b></p>
<p><b>Bb<sup>7</sup> or Bb</b></p> <p>play at 9 for Ab7 play at 8 for G7</p>	<p><b>Db</b></p> <p>play at 6 for Eb</p>	<p><b>Eb<sup>7</sup></b></p> <p>play at 5 for E7</p>	<p><b>Gb</b></p> <p>Play at 4 for Ab</p>	<p><b>F+7(#9)</b></p>

**E7**

7

*play at 6 for Eb7*

**E<sup>o</sup>**

7

*alternate form*

**G7**

8

*play at 7 for Gb7  
play at 6 for F7*

**Db7**

9

*Play at 8 for C7*

**Bb7/F**

11

**EbmI<sup>6</sup>**

11

**Bb**

10

*use in bar 40*

**Gb13**

9

**Eb**

6

*use in bar 45  
Play at 11 for Ab*

**Ab<sup>9</sup>**

11

*Play at 10 for G9*

**Bb6/9**

6

**Bb7(#9)**

13

**G+7**

3

*Play at 6 for Bb+  
Play at 1 for F+7*

**G7(b5)**

3

**C13**

8

*also C13(#11)*

# Front Burner

BASS

by Sammy Nestico

MEDIUM SHUFFLE (♩ = 128)

The musical score is written on ten staves of music. Each staff contains a series of notes and rests, with chord symbols written above. The notes are primarily eighth and quarter notes, with some triplet markings. The chord symbols include: Bb, Eb9, Bb, Bb9, Ab/c Bb7/0, Eb9, E0, Bb, (b)A7, Ab7, G7, C9, F9, Bb, Eb, E0, Bb, Ab7, A7, Bb7, Db, Eb, Bb7, Ab/c Bb7/0, Eb7, Gb, Ab, Bb7, G7, Gb7, F+7(#9), E7, Eb7, Bb7, Ab7, A7, Bb7, Db, Eb, Bb7, Ab/c Bb7/0, Eb7, Gb, Ab, Bb7, G7, Gb7, F+7(#9), E7, Eb7, Bb, Eb, E0, Bb, G7, Db7, C7, Gb7, F7, Bb7/F, E0, Ebmi6, Bb, C7, Gb13, F7, Bb7, E0, Ebmi6, Bb.

OPT. REPEAT FOR ADDITIONAL SOLOS

45  $Bb^7$   $Eb$   $Bb$   $Eb^7$   $Ab$   $Eb$   $Bb^7$   $Eb$   $Bb$   $Bb^7$   $Eb$   $Bb$

49  $Eb^7$   $Ab$   $Eb$   $Eb^7$   $Ab$   $Eb$   $Bb^7$   $Eb$   $Bb$   $Ab^9$   $G^9$

$C^7$   $F^7$   $Bb$   $Eb$   $E^o$   $Bb$

57  $Bb^b/9$   $Eb$   $E^o$   $Bb^7(\#9)$   $E^o$   $Ebm_1$   $F^7(\#9)$   $Bb^7$   $Ab/c$   $Bb^7/o$

*mf*

$Eb^7$   $E^o$   $Bb^7$   $Ab^9$   $G^7$

$C^9$   $F^9$   $Bb^b/9$   $G^7$

*f*

$C^9$   $Gb^9$   $F^9$   $A^7$   $Bb$   $Eb$   $E^o$   $Bb$   $G^7$

73  $C^7$   $Gb^7$   $F^7$   $Bb^7$   $E^o$   $Ebm_1^b$   $Bb$   $G^7$

*mf*

$C^7$   $Gb^b$   $F^7$   $Bb^7$   $E^o$   $Ebm_1^b$   $Bb$   $Ab^7$   $A^7$   $Bb^7$

$Db$   $Eb$   $Bb^7$   $Ab/c$   $Bb^7/o$   $Eb^7$   $Gb$   $Ab$

$Bb^7$   $G^7$   $Gb^7$   $F^7(\#9)$   $E^7$   $Eb^7$   $AS IS$

$mp$



49